

CREATIVE ARTS DIVISION

Richard Mock, Manager

PLEASE READ YOUR RULES

The Exchange Club of Charleston's Coastal Carolina Fair will welcome your participation in our Creative Arts Division. Showing your entries will permit a demonstration of your abilities and contribute to the pleasure and education of visitors to the Fair.

I. GENERAL RULES

1. **Eligibility.** Any resident in any of the three counties in the Fair Area (Charleston, Dorchester, and Berkeley) is eligible to enter articles in the Creative Arts Division.
If you wish to enter in the Senior Citizens category, please state so when entering. The age for Senior Citizens is 65 for entry purpose at the Fair. Senior Citizens will be judged separately; however, if you wish to enter regular categories you may.
2. **Entry Procedures.** Articles **MUST** be entered at the Fairgrounds Creative Arts Building, on Saturday, October 20, **ONLY** from 9:30 a.m. to 4:00 p.m. and Sunday, October 21 from 12:00 NOON to 4:00 p.m.
FOR BAKED GOODS ONLY – Entry is Tuesday, October 23, 9 a.m. to 12:00 noon. Judging will be at 1:00 p.m. and pickup from 4:00 to 5:00 p.m. at the Creative Arts Building. This is for **BAKED GOODS ONLY**.
Judging for all sections will be done on Monday, October 22, and Tuesday, October 23.
Articles **MUST** be entered with the official Entry Form found on this website. Additional copies may be reproduced as needed.
NO ARTICLES MAY BE CLAIMED AND PICKED UP BEFORE SUNDAY, NOVEMBER 4, 2007, EXCEPT CAKES. NO ARTICLES WILL BE RELEASED WITHOUT PROPER CLAIM CHECK.
We welcome all entries, however, due to space limitations, all oversized entries are subject to being displayed outside of the locked cabinets. We are not responsible for loss or damage to the items, which are not in the locked cabinets.
Entries must be picked up on Sunday, November 4, 2007, between the hours of 1:00 to 3:00 p.m.
Complaints and suggestions must be submitted in writing within 10 days after the Fair. They will be welcomed, evaluated, and acknowledged within 30 days after the closing of the Fair. Mail to: Coastal Carolina Fair, PO Box 762, Ladson, SC 29456.

II. CERAMICS - Ethel Margiotta, Coordinator

(Adult classification is ages 19 and over)

(Youth classification is ages 5 through 18)

NO EXTRA CATEGORIES WILL BE ADDED

1. Amateur and Professional Ceramists are invited to present displays and exhibits. There will be the following competitive classifications:
 - A. **Hobbyist:** The Hobbyist Division applies to those who work in ceramics as a hobby, who do not have a letterhead or sign, do not teach or work in ceramics as a livelihood, or have not previously taught.
 - B. **Professional:** This division is open to all others.
 - C. **Youth**
 - (1) Ages 5 through 11 years
 - (2) Ages 12 through 18 years (Ages to be given on application.)
 - (3) Pre-School
 - D. **Senior Citizens** (Age 65 and above)

2. Rules Of Exhibit

- A. No item will be accepted unless it was made by the person entering such item without help from the teacher. Teachers may suggest, but work must not be done on a piece by teachers or anyone other than the person entering the item. Teachers entering pieces for students must have written permission from students to enter pieces.
- B. Each person must have a list of pieces ready that are to be displayed and the classification under which they will be entered. A current name, address, and telephone number must be included on entry blank.
- C. No one may enter more than one piece in a specific category (for instance, one piece in glaze, one opaque underglaze).
- D. Entries of the same design may not be entered more than once.
- E. Bottom of pieces must be finished with glaze or stain but NO felt.
- F. Pieces should be cleaned properly, not cracked, and all loose pieces should be taped down or glued.
- G. All pieces must be fired, except in Section 30.
- H. Nativity and chess sets must be limited to ten pieces only.
- I. Groupings of pieces must be limited to 5 pieces.

3. Awards

- A. Judging will be done by a competent panel of judges and all work will be judged on choice of design and adaptability, color harmony or contrast, originality, and workmanship.
- B. Ribbons will be awarded first, second, and third places, if the judges deem items are of such quality to justify them. Where there is only one entry in a particular section, that entry will not be awarded a premium because of lack of competition, but may be judged on its own merit within that class for a ribbon.
- C. The Freddy and Peggy Award by Popular Ceramics Magazine will be given this year. Peggy Award will not be given unless the work is outstanding enough to warrant this award.

3. Sections

SECTION NO. 26 – UNDERGLAZE

SECTION NO. 27 – GLAZE

SECTION NO. 28 - OVERGLAZE

SECTION NO. 29 – SPECIAL EFFECTS

Any technique that uses glaze, underglaze, and/or overglaze in combination to achieve the decoration, such as sandpainting, polished underglaze with glaze design, glaze with underglaze design, and many other techniques that combine the use of more than one decorating medium.

SECTION NO. 30 – FINE ARTS (*High and low fire clay bodies included*)

- A. Hand-molded, slab, coil, draped, sagged, etc.
- B. Sculpture
 - (1) Busts
 - (2) Figurines
 - (3) Animals
 - (4) Other
- C. Wheels
- D. Porcelain (China)

SECTION NO. 31 – STAINS

SECTION NO. 32 – SEASONAL

- A. Christmas
B. Easter, Valentine
C. Halloween
D. Thanksgiving
E. 4th of July

SECTION NO. 33 – LAMPS

SECTION NO. 34– CLOCKS

SECTION NO. 35 – FIGURINES

(Note: Figurines must be entered in this category)

- A. Stain
B. Underglaze
C. Glaze
D. Porcelain

SECTION NO. 36 – ANIMALS AND BIRDS

(Note: All animals and birds must be entered in this category)

- A. Stain
B. Underglaze
C. Glaze

SECTION NO. 37 – PATRIOTIC

- A. Stain
B. Underglaze
C. Glaze
D. Other

III. NEEDLECRAFT – BONNIE SILVERBERG, Coordinator - Embroiderer's Guild of America, Inc., Magnolia Chapter, Charleston, South Carolina

Premiums: 1st (ribbon) 2nd (ribbon) 3rd (ribbon)

1. General Rules

- A.** Each person may enter only two (2) items in each section of each category.
- B.** All items must have been completed since last year's Fair.
- C.** Each entry must be designated either:
(1) Original design, or
(2) Kit/charted design/adaptation
- D.** Each entrant must designate herself/himself as an Amateur, Senior (age 65 and older), or Youth.
- E.** Youth is considered to be 16 years of age and younger. Articles entered into the youth category will be divided into age groups for judging as follows: under 7, 8 - 11, and 12 - 16.
- F.** The following will NOT be accepted for exhibit or competition in this department: clothing that has been worn, has frayed edges, or is soiled; linens that are aged, used or soiled; and items that have previously been entered into competition at the Coastal Carolina Fair. Items must be smoke and odor free.
- G.** ALL pictures entered into the exhibit MUST have wire and screw eyes for hangers. The wire must be on the back of the picture and must run from one side to the other.
- H.** Embroidered quilts will be accepted, but they will be judged on their embroidery, cross-stitch, etc., NOT on the quilting. There is a separate department which judges quilting.
- I.** The Embroiderer's Guild of America, Magnolia Chapter, will coordinate the needlework exhibits. In awarding ribbons and prizes, **THE DECISION OF THE JUDGES IS FINAL.**

- J.** “Keep ‘Em In Stitches” Award: Judges will award one blue ribbon each. The ribbon will be given to one youth, one adult and one senior.
- K.** JUDGES AWARD – BEST IN SHOW. A prize will be awarded for the item considered by the judges to be the “Best In Show”. A prize will also be awarded for smocking and French sewing by machine. These prizes will be donated by Margiotta’s Sewing Machine Company, 874 Orleans Road, Charleston, SC.
- L.** **WE WELCOME ALL ENTRIES. HOWEVER, DUE TO SPACE LIMITATIONS, ALL OVERSIZED ENTRIES ARE SUBJECT TO BEING DISPLAYED OUTSIDE OF THE LOCKED CABINETS. WE CANNOT BE HELD RESPONSIBLE FOR LOSS OR DAMAGE TO THE ITEMS, WHICH ARE NOT IN THE LOCKED CABINETS.**

2. Sections and Categories (Class A – Original Design; Class B – Kit/Graph/Adaptation)

SECTION NO. 38 – COUNTED THREAD

- | | |
|-------------------|---------------------|
| A. Hardanger Work | E. Swedish Weaving |
| B. Blackwork | F. Net Darning |
| C. Assisi | G. Tenerife |
| D. Pulled Thread | H. Duplicate Stitch |

SECTION NO. 39 – CROSS-STITCH

- | | |
|---------------------|--------------------|
| A. Linen/Even Weave | C. Novelty Fabrics |
| B. Hardanger/Aida | D. Stamped |

SECTION NO. 40 – EMBROIDERY

- | | | |
|-----------------|-----------------------|------------------|
| A. Crewel | E. Creative Stitchery | I. Stumpwork |
| B. Stamped | F. Whitework | J. Shadow Work |
| C. Cutwork | G. Brazilian | K. Candlewicking |
| D. Metal Thread | H. Drawn Thread | L. Silk Ribbon |

SECTION NO. 41– CANVASWORK

- | | | |
|----------------|------------------------|---------------------|
| A. Needlepoint | C. Bargello | E. Silk Gauze |
| B. Petit Point | D. Silk & Metal Thread | F. Perforated Paper |

SECTION NO. 42 – LACE MAKING

- | | | |
|------------|---------------|------------------|
| A. Netting | C. Weaving | E. Bobbin |
| B. Tatting | D. Battenburg | F. Miscellaneous |

SECTION NO. 43 – BUNKA

SECTION NO. 44 – MULTIMEDIA

SECTION NO. 45 – DOLLS

- | | |
|---------------|-------------|
| A. Embroidery | B. Smocking |
|---------------|-------------|

SECTION NO. 46 – BEADING

- | | |
|-----------------------|--------------------------|
| A. Beading with Media | B. Beading without Media |
|-----------------------|--------------------------|

SECTION NO. 47 – SMOCKING

- | | | |
|-----------------------|--------------------------|-----------------------|
| A. French hand-sewing | C. French sewing-machine | |
| B. Heirloom sewing | D. Smocking itself | E. Machine Embroidery |

IV. DOMESTIC ARTS – Ms. ZOE S. JAMES, Clemson Extension Service Agent - Retired

1. All products MUST be brought to the Creative Arts Building as specified under “Entry Procedures” which is covered under “General Rules” at the beginning of the Creative Arts Section.
2. Adults (19 and over); Senior Citizens (over 65); Youth (ages 5 to 18) broken into the following ages for judging: under 7, 8 - 11, 12 - 14, and 15 - 18.
3. Professionals may exhibit. A professional is defined as one following an occupation as a means of livelihood or for gain.
4. During the judging the name will not be displayed, but each article will be given a number. The name may be displayed after judging.
5. **Awards**
 - A. Judging will be done by a competent panel of judges according to specific qualifications established for each section.
 - B. Ribbons will be awarded first, second and third places if the judges deem items of such quality to justify them. Where there is one entry in a particular section, the judges’ discretion will be used in making the award.
 - C. Youth, adult and senior citizen exhibits will be judged separately.
6. **Baked Goods**
 - A. All products must be brought to the Creative Arts Building on Tuesday, October 23, between 9:00 a.m. and noon. Entries must be picked up on Sunday, November 4, between 1:00 p.m. and 3:00 p.m. There will be no pickups on Saturday, November 3. Cakes to be cut for judging will be available for the owner to pick up between the hours of 4:00 p.m. and 5:00 p.m. on Tuesday, October 23, at the Creative Arts Building. Only the portion required for judging will be missing.
 - B. All baked goods must be wrapped in a clean plastic wrap. * Any entry made with an alcoholic ingredient will be disqualified.
 - C. Each entry must be accompanied by a recipe (typed or printed) on a 3” x 5” index card with the contestant’s name on the back of the card. Entries cannot be judged without the recipes and they become the property of the Creative Arts Department of the Coastal Carolina Fair.
7. **Sections and Categories**

SECTION NO. 55 – YEAST BREADS

Score Card

EXTERIOR

Uniform Browning of Crust (for bread and rolls) or Attractiveness of Decoration (for sweet bread and sweet rolls).....	10
Symmetry of Shape	5
Tenderness of Crust.....	5
Volume – Light in Weight in Proportion of Size	10

INTERIOR

Tenderness.....	5
Lightness	5
Fineness and Uniformity of Crumb.....	10
Uniform Color.....	5
Moistness without Sogginess	5

Flavor	40
Total	100

PREMIUMS:	1st (ribbon)	2nd (ribbon)	3rd (ribbon)
A.	White Bread	E.	Cheese Bread
B.	Rye	F.	Hard Rolls, six
C.	French Bread	G.	Dinner Rolls, six
D.	Whole Wheat	H.	Coffee Cake
		I.	Cinnamon Rolls, six
		J.	Sour Dough
		K.	Other

SECTION NO. 56 – QUICK BREADS AND BISCUITS

Score Card

Appearance (even browning, uniform size, inside creamy white, good volume)	20
Texture (fine grain)	20
Tenderness (crisp and tender crust, moist and tender inside).....	20
Flavor	40
Total	100

PREMIUMS:	1st (ribbon)	2nd (ribbon)	3rd (ribbon)
A.	Muffins – flour, six	E.	Bread with fruit
B.	Muffins – cornmeal, six	F.	Biscuits, six
C.	Muffins with fruit, six	G.	Gingerbread
D.	Nut Bread	H.	Bread without nuts
		I.	Bread with vegetables
		J.	Machine-made bread
		K.	Other

SECTION NO. 57 – DECORATED CAKES

Score Card

General Neatness and Appearance	20
Suitability of Design to Purpose.....	20
Originality	20
Artistic Value or Purpose (decoration or ornaments well proportioned)	20
Difficulty of Project or Design.....	20
Total	100

These cakes will not be cut and fake form may be used.

PREMIUMS:	1st (ribbon)	2nd (ribbon)	3rd (ribbon)
A.	Wedding Cakes		
B.	Birthday:	1. Children's	2. Adult's
C.	Special Occasion (i.e., Graduation, Valentine, Mother's/Father's Day, Christmas, Easter, etc.)		
D.	Decorated Individual Cakes, six		
E.	Decorated Cookies, six		

SECTION NO. 58 – SCRATCH CAKES

Score Card

CAKES AND COOKIES

Appearance.....	25
Shape.....	5
Texture (lightness).....	30

Flavor	40
Total	100

Score Card for Icing or Filling

Appearance.....	15
Consistency	10
Flavor	25
Total	50

PREMIUMS:	1st (ribbon)	2nd (ribbon)	3rd (ribbon)
	A. Pound Cake	C. Fruit Cake	E. Angel Food
	B. Layer Cake	D. Bundt Cake	F. Nut Cake

SECTION NO. 59 – SMALL CAKES AND COOKIES (Six of each must be exhibited)

PREMIUMS:	1st (ribbon)	2nd (ribbon)	3rd (ribbon)
	A. Bar Cookies	D. Molded or Shaped	F. Brownies
	B. Drop Cookies	E. Rolled Cookies	G. Other
	C. Refrigerator Cookies		

SECTION NO. 60 – PIES

Score Card

General Appearance	25
Texture of Crust or Meringue.....	25
Filling	25
Flavor	25
Total	100

PREMIUMS:	1st (ribbon)	2nd (ribbon)	3rd (ribbon)
	A. Fruit	D. Berry	G. Meringue
	B. Vegetable	E. Coconut	H. Other
	C. Nut	F. Cheesecake	

SECTION NO. 61 – CANDIES (Twelve pieces)

Flavor	50
Consistency or Creamy Quality	25
General Appearance	25
Total	100

PREMIUMS:	1st (ribbon)	2nd (ribbon)	3rd (ribbon)
	A. Caramels	D. Fudge (without nuts)	G. Dipped Candies
	B. Divinity	E. Mints	H. Other
	C. Fudge (with nuts)	F. Brittle	

V. CANNED GOODS * PLEASE NOTE: OUR RULES HAVE CHANGED!*

PREMIUMS:	1st (ribbon)	2nd (ribbon)	3rd (ribbon)
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General Rules. USDA requires recipes to ensure quality!

1. All entries must have been preserved within the last year (12 months). If fresh produce is used, the exhibit should have been preserved within the last growing season; in no case should this exceed one year.
2. Unsealed exhibits or produce showing signs of spoilage will not be judged.
3. Exhibits must be labeled with the name of the food, the date preserved, and the method of food preservation. Entries without required labeling will not be judged. If the food is canned, the label must state whether the food was hot or raw packed, boiling water or pressure canned, the process time and the pounds of pressure if pressure-canned. The recipe used should also accompany the entry. (A judge needs to know if the proper amount of citric acid, lemon juice or vinegar has been added to canned tomatoes, for example. The judge also has to know whether certain foods have meat, low acid vegetables, starches, etc. added)
Example: Peaches, hot packed, boiling water canner, 20 minutes, July 13, 2006 Recipe:
4. An exhibit may not have been previously entered in the same event.
5. Judges are instructed not to award a premium or placing unless the exhibits are worthy.
6. Exhibits without competition will be judged on their own merit and will receive an award or placing only if determined worthy by the judges.
7. Judging will be done by comparison to recognized standards of quality and safety and by comparison to other exhibits to determine placing within a class (first, second, third, etc.)
8. Exhibits will not be judged by tasting; visual inspection will be used for the most part. Jars may need to be opened, however, when spoilage is suspected or differences among entries are very small.
9. Youth exhibits are judged separately from adults.
10. The decisions of the judge are final.
11. Foods that are opened during judging will be marked by the judges and should not be eaten when the fair event is over. The judges or fair attendants will dispose of any foods that are considered hazardous to consume. (This includes the jar or packing that contains the food.)
12. Canned products must be canned in clear, standard (half-pint, pint or quart) jars in good condition with new, two-piece canning lids (flat lid and band). (Note: There are now 12-ounce canning jars available. If there is not a USDA recommended process time available for the 12-ounce jar, these may be used with a pint jar canning process recommendation. The process time for pints cannot be reduced for the small jar size, however. If there is only a USDA process for the half-pint jar size, the 12-ounce jar would be disqualified for lack of recommended USDA process time.)
13. Jar sizes for which there is no USDA canning recommendations will not be judged.
14. Jams, jellies, marmalades and preserves sealed with paraffin will not be judged; these products must be heat sealed (canned).
15. Fancy padded lids, fabric overwraps or cozies interfere with the judging process and should not be used.
16. **USDA Recommendations for Headspace in Canned Foods**
Headspace is the unfilled space above the food in a jar and below its lid. USDA recommends headspace in specific foods as follows:
 - A. **Jams and Jellies:** ¼ inch

- B. Fruits, Tomatoes, Pickles, Relishes, etc.:** ½ inch
- C. Low Acid Food (to be processed in a pressure canner):** 1 inch
(For correct headspace for each food, check the processing directions for each specific food or call your local County Extension Office.)

DO YOUR CANNED FOODS PASS THIS TEST?

OVERALL APPEARANCE

- Good proportion of solid to liquid?
- Full pack with proper headspace?
- Liquid just covering solid?
- Free of air bubbles?
- Free of imperfections – stems, cores, seeds?
- Good seals?
- Is outside of container clean?

FRUITS AND VEGETABLES

- Pieces uniform in size and shape?
- Characteristic, uniform color?
- Shape retained – not broken or mushy?
- Proper maturity?

LIQUID OR SYRUP

- Clear and free of sediment?

Fruit and Vegetable Score Card

1. Quality of Canned Product	40 Points
A. Maturity	15
B. Color	10
C. Condition of Product	15
2. Pack	30 Points
A. Proportion of Solids to Liquids	10
B. Uniformity of Size and Shape of Product.....	10
C. Correct Headspace	10
3. Cleanliness and Appearance of Container	30 Points
Total	100

Pickle Score Card

1. Sealing and Container	20 Points
2. Pack	20
3. Color.....	20
4. Uniformity	20
5. Texture	20
Total	100 Points

Jam, Jelly and Preserve Score Card

1. Sealing and Container	20 Points
2. General Appearance	20
3. Color.....	20
4. Clearness and Sparkle	20
5. Texture	20
Total	100 Points

STANDARD JARS: These are jars sold for canning. Jars must have jar rings and be sealed.

Sections and Categories (Standard Canning Jar – Heat Sealed – No Paraffin)

SECTION NO. 62 – FRUITS

- | | | | |
|-------------|----------|----------------|------------------|
| 01. Peaches | 04. Figs | 07. Applesauce | 10. Fruit Juices |
|-------------|----------|----------------|------------------|

- | | | | |
|------------|------------------|-----------------|------------------|
| 02. Pears | 05. Blackberries | 08. Plums | 11. Other Fruits |
| 03. Apples | 06. Blueberries | 09. Pie Filling | |

SECTION NO. 63 – VEGETABLES

- | | | | |
|------------------|----------------------------|---------------------|-------------------------------|
| 12. Okra | 17. Field Peas | 22. Corn | 26. Sweet Potatoes
(cubed) |
| 13. Tomatoes | 18. English Peas | 23. Peppers | 27. Asparagus |
| 14. Carrots | 19. Squash (Winter, cubed) | 24. Pumpkin (cubed) | 28. Other Vegetables |
| 15. String Beans | 20. Sauerkraut | 25. Soup Mixture | |
| 16. Beets | 21. Butterbeans | | |

SECTION NO. 64 – PICKLES

- | | | | |
|----------------------|----------------|--------------------|----------------------------|
| 29. Cucumber (cut) | 34. Pear | 39. Watermelon | 44. Mixed Pickles |
| 30. Cucumber (whole) | 35. Okra | 40. Onion | 45. Cucumber (dill, whole) |
| 31. Beet | 36. Green Bean | 41. Kraut | 46. Cucumber (dill, cut) |
| 32. Artichoke | 37. Squash | 42. Bread & Butter | 47. Other Pickles |
| 33. Green Tomato | 38. Peach | 43. Pepper | |

SECTION NO. 65 – RELISHES, SAUCES, CATSUPS

- | | | | |
|-------------------|----------------------|-------------------------|-----------|
| 48. Pepper Relish | 51. Tomato Catsup | 54. Corn Relish | 57. Salsa |
| 49. Chili Sauce | 52. Artichoke Relish | 55. Dixie Relish | 58. Other |
| 50. Chow Chow | 53. Pear Relish | 56. Green Tomato Relish | |

SECTION NO. 66 – JAMS AND MARMALADES *(must be processed, no paraffin)*

- | | | | |
|--------------------|--------------------|---------------------|----------------------|
| 59. Peach Jam | 63. Apple Butter | 67. Fig Jam | 71. Orange Marmalade |
| 60. Peach Jam | 64. Strawberry Jam | 68. Grape Conserve | 72. Other |
| 61. Plum Jam | 65. Grape Jam | 69. Mixed Fruit Jam | |
| 62. Blackberry Jam | 66. Fig Conserve | 70. Blueberry Jam | |

SECTION NO. 67 – JELLIES *(must be processed, no paraffin)*

- | | | | |
|----------------|---------------|---------------|-----------------|
| 73. Strawberry | 76. Apple | 79. Pepper | 82. Mixed Fruit |
| 74. Blackberry | 77. Plum | 80. Blueberry | 83. Other |
| 75. Grape | 78. Crabapple | 81. Peach | |

SECTION NO. 68 – PRESERVES *(must be processed, no paraffin)*

- | | | | |
|-----------|----------------|-------------------|--------------------|
| 84. Plum | 88. Watermelon | 92. Pear | 94. Strawberry Fig |
| 85. Fig | 89. Strawberry | 93. Pumpkin Chips | 95. Other |
| 86. Apple | 90. Grape | | |
| 87. Peach | 91. Cherry | | |

SECTION NO. 69 – MISCELLANEOUS

- | |
|---------------------|
| 96. Wines, Cordials |
| 97. Other |

VI. SEWING

PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon)

- 1. All items entered must have been made since last year's Fair.**

2. Personal Accessories
 - a. Hand-quilted (may include hand or machine piecing, appliqué and embroidery).
 - b. Machine-quilted (may include hand or machine piecing, appliqué and embroidery).
 - c. Mixed techniques

(See Score Sheet on Page CA-13.)

SECTION NO. 71 – CLOTHING - MACHINE SEWING

- A. **Infant Clothing**

1. Bib	4. Diaper Set	7. Slip
2. Bonnet	5. Dress	8. Other
3. Booties or Shoes	6. Sacque	
- B. **Children’s Clothing**

1. Coat	4. Suit	7. Nightgown
2. Blouse/shirt	5. Dress	8. Sunsuit
3. Pants/shirt	6. Pajamas	9. Skirt
		10. Other
- C. **Adult Clothing**

1. Coat	5. Dress	9. Skirt
2. Suit	6. Pajamas	10. Wedding Dress
3. Blouse	7. Nightgown	11. Blazer
4. Shirt	8. Trousers	12. Other
- D. **Doll Clothes**
- E. **Machine Embroidery**
- F. **Machine Smocking**

1. Infant Clothing	3. Adult Clothing	5. Personal Accessories
2. Children’s Clothing	4. Household Items	
- G. **French Machine Sewing**

1. Infant Clothing	3. Adult Clothing	5. Personal Accessories
2. Children’s Clothing	4. Household Items	

SECTION NO. 72 – MACHINE-MADE ITEMS

- A. **Household Items**

1. Tablecloth or Skirt	5. Pillows	9. Accessories made from fabric
2. Place Mats	6. Wall Hanging	10. Pillowcases
3. Table Runner	7. Stuffed Accessories	11. Other
4. Napkins	8. Soft Sculpture	
- B. **Personal Accessories**

1. Handbags	4. Tie	7. Apron
2. Scarf	5. Hat	8. Other
3. Tote Bag	6. Shawl	

Section #70

Quilts And Household Accessories Judging Form

DESIGN

55 Points Maximum

* Visual Impact Max. 15 points_____

Max 15 points_____

* Originality
Use of design elements In Top and Border

* Effectiveness of Color Max 15 points_____

Balance, rhythm, proportion, scale

Max 15 points_____

* Quilting design

Relates and enhances top

Workmanship

45 Points Max.

* Piecing or Applique technique
Precision, stitches, grainline, shadow-through

Max 15 points_____

* Quilting Technique
Even stitches, marking, stops and starts

Max 15 points_____

* Finishing

Borders, edges, binding, corners, backing

Max 15 points_____

Bonus:

For exceptional design and or workmanship

10 points_____

Final Total:

Comments:

VII. CRAFTS

1. **Purpose:** To heighten interest and activity in crafts and, further, to show the fair-goer the diversity of crafts in our Coastal Carolina area.
2. **Entry Procedure**
 - A. **All items must have been completed in the last year. There is no limit on the number of entries.**
 - B. All items must be brought to the Creative Arts Building as specified under “Entry Procedures” in the Creative Arts General Rules section.
 - C. All items entered must have been executed by the entrant.
 - D. Each entry must be designated as one of the following:
 - (1) **Professional** – defined as one who teaches or works in crafts as a livelihood, who exhibits extensively in crafts, and who creates original designs.
 - (2) **Amateur** – defined as one who is engaged in crafts as a pastime or hobby rather than as a professional and is 19 years of age or older.
 - (3) **Youth** – defined as one who is 18 years of age or younger. Please specify “Youth” and age on entry form and tag.
 - E. All entries made from a kit must be labeled “kit.”
3. **Awards**
 - A. Judging will be done by a competent juror or jurors using the following criteria where applicable, for awarding all prizes:
 - (1) Originality (2) Design Quality (3) Craftsmanship (4) Presentation
 - B. Ribbons will be awarded in Sections No. 73 (Fine Craft), No. 74 (Hobby Craft), and No. 75 (Holiday Corner) for each category with entries. Where there is only one entry in a particular category, the jurors’ discretion will be used in making an award.

PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon)

SECTION NO. 73 – FINE CRAFT

- | | | |
|---|---|---|
| A. Basketry <ol style="list-style-type: none">1. Sweet grass2. Pine needle3. Other | F. Jewelry <ol style="list-style-type: none">1. Fine metals2. Beadwork3. Clay4. Other | <ol style="list-style-type: none">2. Accessories3. Other |
| B. Batik <ol style="list-style-type: none">1. Clothing2. Wall pieces3. Accessories | G. Leather <ol style="list-style-type: none">1. Clothing2. Accessories3. Other | K. Weaving & Spinning <ol style="list-style-type: none">1. Clothing2. Accessories3. Wall pieces4. Other |
| C. Clay <ol style="list-style-type: none">1. Decorative2. Functional | H. Papermaking <ol style="list-style-type: none">1. Containers2. Wall pieces | L. Wood <ol style="list-style-type: none">1. Furniture2. Containers3. Decoys4. Toys5. Other |
| D. Fiber <ol style="list-style-type: none">1. Felting2. Knotting3. Other | I. Sculpture <ol style="list-style-type: none">1. Metal2. Wood3. Plastic4. Other | M. Mixed Media |
| E. Glass <ol style="list-style-type: none">1. Stained2. Blown3. Other | J. Surface Design <ol style="list-style-type: none">1. Clothing | N. Mosaics |
| | | O. Quilling |
| | | P. Other |

SECTION NO. 74 – HOBBY CRAFT

- A. Beadcraft** (plastic bead stringing)
 - 1. Jewelry
 - 2. Accessories
- B. Cast Figures**
 - 1. Plaster
 - 2. Resin
 - 3. Painted
- C. Country Crafts**
 - 1. Baskets
 - 2. Wreaths
 - 3. Household items
 - 4. Other
- D. Decorated Clothing**
 - 1. Painted
 - 2. Appliquéd
 - 3. Other
- E. Decoupage**
 - 1. Household items
 - 2. Plaques
- F. Dolls & Animals**
 - 1. Stuffed
 - 2. Soft sculpture
 - 3. Crocheted/knitted
 - 4. Mop head
 - 5. Other
- G. Eggrcraft**
- H. Plastics & Polymer Clay**
 - 1. Jewelry
 - 2. Other
- I. Miniature Houses**
- J. Nature Craft** (driftwood, pinecones, vines, seeds, shells, etc.)
 - 1. Wreaths
 - 2. Accessories
 - 3. Wall pieces
 - 4. Other
- K. Paper Mache/Papermaking**
- L. Ribbon Craft**
- M. Silk or Paper Flowers**
- N. String or Wire Craft**
 - 1. Wall pieces
 - 2. Accessories
- O. Needlecrafts**
 - 1. Plastic canvas
 - 2. Cross-stitched
 - 3. Stamped
 - 4. Other
- P. Crochet**
 - 1. Afghans/coverlets
 - 2. Sweaters/Apparels
 - 3. Baby Items
 - 4. Household Items
 - 5. Personal Items
 - 6. Other
- Q. Wood Carving**
 - 1. Fish and marine life
 - 2. Songbird/shore birds/waterfowl
 - 3. Animals
 - 4. Caricatures
 - 5. Relief/chip carving
 - 6. Human figures
- R. Wood**
 - 1. Sculptural
 - 2. Relief
 - 3. Furniture
- S. Recycling Projects**
 - 1. Household
 - 2. Accessories
 - 3. Other
- T. Hand Knit**
 - 1. Afghans/Coverlets
 - 2. Sweaters/apparels
 - 3. Baby items
 - 4. Household Items
 - 5. Personal Items
 - 6. Other
- U. Decorative Food Items**
 - 1. Jar Mixes
 - 2. Flavored Vinegars
 - 3. City and State Items
 - 4. Other
- V. Flags & Banners**
 - 1. Painted
 - 2. Appliqued
 - 3. Beadwork
 - 4. Other

SECTION NO. 75 – HOLIDAY CORNER

- A. Christmas Stocking**
 - 1. Knitted
 - 2. Crocheted
 - 3. Needlepoint
 - 4. Cross-stitched
 - 5. Felt
 - 6. Fabric
 - 7. Original design
 - 8. Candlewicking
 - 9. Other
- B. Christmas Tree Ornaments**
 - 1. Crocheted
 - 2. Macramé
 - 3. Felt
 - 4. Cross-stitched
 - 5. Decoupage
 - 6. Paper
 - 7. Dough
 - 8. Fabric
 - 9. Original design
 - 10. Kit
 - 11. Candlewicking
 - 12. Needlepoint
 - 13. Plastic canvas
 - 14. Paper mache
 - 15. Clay
 - 16. Other
- C. Christmas Tree Skirt**
 - 1. Original design
 - 2. Kit
 - 3. Crocheted
 - 4. Cross-stitched
 - 5. Felt
 - 6. Candlewicking
 - 7. Net darning
 - 8. Quilted
 - 9. Other
- D. Centerpiece**
 - 1. Centerpiece (including greenery)
 - 2. Dried material
 - 3. Artificial
 - 4. Shells
 - 5. Fabric
 - 6. Plastic canvas
 - 7. Crocheted
 - 8. Beaded
 - 9. Other
- E. Door Decoration (other than wreath)**
- F. Wall Accessories**
 - 1. Cross-stitched
 - 2. Needlepoint
 - 3. Felt

- 4. Original design
 - 5. Kit
 - 6. Crocheted
 - 7. Fabric
 - 8. Plastic canvas
 - 9. Other
- G. Table Accessories**
- 1. Tablecloth
 - 2. Placemats
 - 3. Other
- H. Candle**
- 1. Candle ring
- I. Wreaths**
- 1. Greenery
 - 2. Dried materials
 - 3. Natural
 - 4. Artificial
 - 5. Shells
 - 6. Fabric
 - 7. Other
- J. Christmas**
- 1. Other
- K. Halloween**
- 1. Knitted
 - 2. Crocheted
 - 3. Cross-stitched
 - 4. Felt
 - 5. Fabric
 - 6. Plastic canvas
 - 7. Dried material
 - 8. Shells
 - 9. Dough
 - 10. Original design
 - 11. Kit
 - 12. Other
- a. Centerpiece
 - b. Wreath
 - c. Door Decoration
- L. Thanksgiving**
- 1. Knitted
 - 2. Crocheted
 - 3. Cross-stitched
 - 4. Felt
 - 5. Fabric
 - 6. Plastic canvas
 - 7. Dried material
 - 8. Shells
 - 9. Dough
 - 10. Original design
 - 11. Kit
 - 12. Other
- M. Valentine's Day**
- 1. Knitted
 - 2. Crocheted
 - 3. Cross-stitched
 - 4. Felt
 - 5. Fabric
 - 6. Plastic canvas
 - 7. Dried material
 - 8. Shells
 - 9. Dough
 - 10. Original design
 - 11. Kit
 - 12. Other
- N. St. Patrick's Day**
- 1. Knitted
 - 2. Crocheted
 - 3. Cross-stitched
 - 4. Felt
 - 5. Fabric
- 6. Plastic canvas
 - 7. Dried material
 - 8. Shells
 - 9. Dough
 - 10. Original design
 - 11. Kit
 - 12. Other
- O. 4th of July**
- 1. Knitted
 - 2. Crocheted
 - 3. Cross-stitched
 - 4. Felt
 - 5. Fabric
 - 6. Plastic canvas
 - 7. Dried material
 - 8. Shells
 - 9. Dough
 - 10. Original design
 - 11. Kit
 - 12. Other
- P. Easter**
- 1. Knitted
 - 2. Crocheted
 - 3. Cross-stitched
 - 4. Felt
 - 5. Fabric
 - 6. Plastic canvas
 - 7. Dried material
 - 8. Shells
 - 9. Dough
 - 10. Original design
 - 11. Kit
 - 12. Other

SECTION NO. 76 – DECORATIVE PAINTING, Ms. Jane Burroughs, Coordinator

“A diverse art form that utilizes a variety of techniques and media to decorate functional and non-functional surfaces. Contemporary decorative painting is a teachable art form because of the use of either patterns or freehand designs that allow a high degree of success without academic training or inherent drawing ability.”

Decorative Painters

1. Entry Procedures

- A. All items must have been painted since November of the prior year.
- B. All items must be brought to the Creative Arts Building as specified under “Entry Procedures” in the Creative Arts General Rules section.
- C. All items must be painted by the entrant.
- D. Only two items entered per category per person.
- E. The artwork exhibit will be coordinated by the Charleston Chapter of Decorative Painters.
- F. The Fair committee reserves the right to change categories or entry status if deemed necessary.
- G. Each entry must be designated as one of the following:
 - (1) **Novice** – a beginner painter who has been painting less than 1 year or a youth painter under the age of 19 (ages 4-8, 9-12, and 13-18).
 - (2) **Amateur** – defined as one who participates in painting as a hobby, who has painted for less than 5 years, who does not have a letterhead or sign, does not teach or has previously taught or worked for gain.
 - (3) **Advanced Amateur** – One who participates in painting as a hobby and has painted for 5 years or more. One who does not have a letterhead or sign, does not teach or previously taught or worked for gain.
 - (4) **Professional** – defined as one who participates in painting for gain, teaches or has previously taught or has ever run a shop.
 - (5) **Display Only** – to be exhibited, no judging, no awards given.

- 2. Awards:** Ribbons will be awarded in each category, at the judges’ discretion. One Award of Merit per level will be chosen from the Novice, Amateur, Advanced Amateur and Professional levels. A Best of Show will be awarded with a prize of \$25.00.

3. Categories

A. Strokework
(Rosemaling/Bauernmalerei/Lettering)

- 1. Oils
- 2. Acrylics

B. Primitive Folk Art and People

- 1. Oils
- 2. Acrylics

C. People

- 1. Oils
- 2. Acrylics

D. Landscapes

- 1. Oils

2. Acrylics

E. Fruits and Vegetables

- 1. Oils
- 2. Acrylics

F. Birds and Animals

- 1. Oils
- 2. Acrylics

G. Flowers and Plants

- 1. Oils
- 2. Acrylics

H. Wildlife

- 1. Oils
- 2. Acrylics

I. Still Life

- 1. Oils
- 2. Acrylics

J. Inking (Scrub/Oil – Wash/Acrylic)

- 1. Oils
- 2. Acrylics

K. Seasonal

- 1. Oils
- 2. Acrylics

L. Original Design by the artist entering item

- 1. Oils
- 2. Acrylics

M. Fabric

1. Oils
2. Acrylics

N. Water Color/Charcoal

1. Oils
2. Acrylics

O. Seascapes

1. Oils
2. Acrylics

P. Glass painting

1. Oils
2. Acrylics

Q. Painted furniture

1. Oils
2. Acrylics